

SPACE:music

St. Paul's Arts and Cultural Experience:music

St. Paul's Episcopal Church 1430 J Street Sacramento, California 95814

FOR IMMEDIATE RELEASE

DATE: April 9, 2010

MEDIA CONTACT: Derek Keller: (916) 716-2771
curator@stpaulssacramento.org
Annette Cyr: (858) 642-8383
acyr@nu.edu

WHO: The Fine Arts Trio and Friends

WHAT: Chamber Music and Film:
New Music by Bob Hart And Derek Keller
Film by Annette Cyr

WHEN: May 8, 2010 - at 8pm

WHERE: St. Paul's Episcopal Church
1430 J Street
Sacramento, California 95819
www.stpaulssacramento.org

TICKETS: Available for FREE at the door

New Music and Film at St. Paul's Next Second Saturday:

A Program of New Chamber Music And Film by California Artists

Performed By The Fine Arts Trio and Members of Citywater

[473 words]

April 9, 2010, Sacramento, California – A locus for music enthusiasts, and composers and performers of all disciplines and styles, St. Paul's Arts and Cultural Experience, known as **SPACE:music**, in downtown Sacramento, and National University's Center for Cultural and Ethnic Studies will co-sponsor a concert of new chamber music and film by California artists Bob Hart and Annette Cyr of San Diego, and Derek Keller of Sacramento. The Fine Arts Trio and special guests, Chase Spruill and Timothy Stanley of Citywater, will surely round out what will be an exciting Second Saturday night of sound and video at St Paul's Episcopal Church, May 8 at 8pm.

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Featured on the evening's program will be Annette Cyr's "film-poem" *Evangeline*. Through comparison and contrast between footage of the natural world and the contemporary world, and between 18th century harmony and contemporary musical forms, Annette Cyr's *Evangeline* brings another perspective to current (and centuries' old) deportation and immigration issues and evokes the beauty and feeling of Longfellow's original poem. Describing the work, Cyr says " 'This is the forest primeval' in a world of fire, water, airplanes, freeways and Madison Square Park. Cyr is the Lead Faculty of Art and Director at the National University Center for Cultural and Ethnic Studies (NUCCES).

NUCCES aims to foster educational opportunities by bringing together faculty, students, community members, academics, and practitioners in the humanities to dialog over important social and cultural issues. NU is the second-largest private, nonprofit institution of higher education in California and offers online and on-site courses in music appreciation, world music, and American music history.

Bob Hart, composer/pianist, music director and founding member of the San Diego-based Fine Arts Trio, wrote the music to accompany Cyr's film. "I think the music for *Evangeline* achieves a dynamic aesthetic balance between contemporary trends, Classical period harmony, and 12-tone atonality," says Hart. "I am so excited that we are presenting the project in St. Paul's and playing with some of Sacramento's top contemporary music players Tim Stanley and Chase Spruill."

Hart will also perform Derek Keller's *Three Pieces for Piano* and *Four Pieces for Cello and Piano*. Hart, known for offering distinct concert programs that juxtapose musical selections from the chamber music repertoire and his own catalog, will be joined by Citywater's cellist, Timothy Stanley, for Keller's duo. Following in the footsteps of innovative composers like John Zorn, Steve Mackey, and Frank Zappa, Keller bridges the popular and the classical with wit, talent, and passion. 2006 MacArthur Genius Award recipient John Zorn says that Keller "is a versatile young musician who is not afraid to take chances."

The National University Fine Arts Trio and members of Citywater will perform a concert of new music and film at St. Paul's Episcopal Church on Saturday, May 8, at 8:00pm. This concert is free. For more information on **SPACE:music**, please visit

<http://stpaulssacramento.org/SPACE-MUSIC.html>.

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